

Wind of a Thousand Tales Musical Overview

Product Code: WF5000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Ensemble/Chorus (m/w): A3-F5 vocals, moderate

Kimberly-Kay (w): D4-C5 vocals, easy

Mother (w): E4-E5 vocals, easy

Total Number of Songs: 22

Vocal Demands: Easy

Orchestral Demands: Easy

Size of Orchestra: Small (piano only)

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(WIND OF A THOUSAND TALES)

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Music No. 1

Music and Lyrics
by Diane King

ONCE UPON A TIME

Cue: Old Woman - "... a wind of a thousand tales, blowing around the world
in the dark of night. Listen!" (p. 1)

Lento

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *Lento*. The piano part consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The piano introduction features a series of chords and a melodic line in the right hand. The vocal melody is written on a single staff with a treble clef and a key signature of one flat. It begins with a series of notes and rests, followed by a melodic line. The tempo is marked *Lento*. The score includes various musical notations such as notes, rests, and dynamic markings.

8va
Lento

(8va)

(8va)

The first system of the musical score consists of four staves. The top two staves are for vocal parts, each beginning with a treble clef and a 2/4 time signature. They contain whole rests for the first three measures. The third and fourth staves are for piano accompaniment, joined by a brace on the left. The third staff begins with a treble clef and a 2/4 time signature, and the fourth with a bass clef and a 2/4 time signature. Both piano staves feature a repeating eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with a slur spanning across the measures.

The second system of the musical score also consists of four staves, mirroring the structure of the first system. The top two staves are for vocal parts, each beginning with a treble clef and a 2/4 time signature, containing whole rests. The third and fourth staves are for piano accompaniment, joined by a brace on the left. The third staff begins with a treble clef and a 2/4 time signature, and the fourth with a bass clef and a 2/4 time signature. Both piano staves feature a repeating eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with a slur spanning across the measures.

A **Whispers from the Breezes*

1* Once upon a time 2* Happily ever after 3* A handsome prince

4* Into the woods 6* The bottom of the sea 3* A dark, dreary castle
 5* A kindly old woman 1* The frightening ogre 4* The most beautiful
 2* Over the mountain

6 * In the village 9 * Powerful 1 2 * Beastly
5 * Ugly witch 7 * In the valley 1 0 * Graceful
8 * Clever 1 † Good-hearted A * Of them all

The first system of the musical score consists of three staves. The top two staves are vocal staves with lyrics. The bottom staff is a piano accompaniment. The lyrics are: 6 * In the village, 5 * Ugly witch, 9 * Powerful, 7 * In the valley, 8 * Clever, 1 0 * Graceful, 1 2 * Beastly, 1 † Good-hearted, and A * Of them all. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs.

Accelerando

A * Once upon a time B * Once upon a ti me
B * Happened once

The second system of the musical score consists of three staves. The top two staves are vocal staves with lyrics. The bottom staff is a piano accompaniment. The lyrics are: A * Once upon a time, B * Happened once, and B * Once upon a ti me. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs. The tempo marking *Accelerando* is placed above the first staff.

Faster MM= 138

All Once up - on a time lived a prin - cess, Once up - on a time

This block contains the first vocal line of the song. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. The lyrics are: "All Once up - on a time lived a prin - cess, Once up - on a time".

This block contains an empty musical staff for the first vocal line, with a treble clef and a key signature of one flat (B-flat).

Faster MM= 138

This block contains the piano accompaniment for the first vocal line. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on the treble staff, and the bass line is written on the bass staff. The tempo is marked "Faster MM= 138".

was a fa - ble told 'Bout a man and his son, And the

This block contains the second vocal line of the song. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. The lyrics are: "was a fa - ble told 'Bout a man and his son, And the".

This block contains an empty musical staff for the second vocal line, with a treble clef and a key signature of one flat (B-flat).

This block contains the piano accompaniment for the second vocal line. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on the treble staff, and the bass line is written on the bass staff.

Music No. 2

CHILD OF TOMORROW

Music and Lyrics by
Diane King

Cue: Kimberly-Kay—"...We don't have time for make-believe." (pp. 3-4)

Rock Style MM = 160

Kimberly-Kay

Why should I lis- ten to fai- ry tales?

That's not real - i - ty!

Why should I pon - der on dreams and dis - as - ter When

none of it mat - ters to me?

A Mother

Kim-ber-ly-Kay, You can learn a lot from fair-y tales.

Not ev-'ry-thing in the world is math and

sci-ence, hon-est! Liv-ing in day dreams,

Us- ing your mind to cre - ate, And im -

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (treble and bass clefs) features a descending eighth-note scale in the right hand and a simple bass line in the left hand. A slur covers the first four measures of the piano part.

ag- in- ing oth- er worlds Is fine.

This system contains the next two staves. The vocal line continues with a half note D5, followed by a half note E5. The piano accompaniment continues with the same descending eighth-note pattern in the right hand. A slur covers the first four measures of the piano part.

Kimberly-Kay
That's not fac - tu-al, true or prac - ti- call

This system contains the final two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same descending eighth-note pattern in the right hand. A slur covers the first four measures of the piano part.

What's the point? I like his - to-ry;

those are sto - ries That make sense to me.

Come on, Moth - er, it's no big deal, But

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal melody, the middle for piano accompaniment, and the bottom for guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

System 1:

- Vocal: make - be - lieve? Be reall Black or white,
- Piano: Accompaniment for the first system.
- Guitar: Accompaniment for the first system, with a 'B' chord marking above the staff.

System 2:

- Vocal: true or false, I want it straight 'Cause I'm a
- Piano: Accompaniment for the second system.
- Guitar: Accompaniment for the second system, with a 'B' chord marking above the staff.

System 3:

- Vocal: child of to - mor - row. Here and now,
- Piano: Accompaniment for the third system.
- Guitar: Accompaniment for the third system.

Additional markings include 'Add Guitar' written above the guitar staff in the first system, and various chord symbols (B, Bb) and musical notations (accents, slurs) throughout the score.

Music No. 11
KIYOMI'S DANCE

Music by
Diane King

Cue: Nushi—"Kikushyo heard a strange and beautiful music." (p. 20)

Adagio

Koto

Flute

The musical score is written for Koto and Flute. It consists of four systems of staves. The first system is marked 'Adagio'. The Koto part is in the treble clef, and the Flute part is in the bass clef. The music is in 4/4 time. The Koto part features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The Flute part is mostly silent, with a few notes in the second and third measures. The second system continues the Koto melody. The third system shows the Flute entering with a melodic line. The fourth system continues the Koto melody.

The musical score is written for piano and consists of four systems. Each system has a treble staff and a bass staff. The key signature is one flat (B-flat). The first system shows a treble staff with a long note and a bass staff with chords. The second system features a treble staff with a melodic line and a bass staff with chords. The third system has a treble staff with a long note and a bass staff with chords. The fourth system shows a treble staff with a melodic line and a bass staff with chords.

The musical score is written for piano and drums. It consists of four systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody with more complex figures and a steady bass accompaniment. The third system introduces a drum part in the bass staff, marked with upward-pointing arrows. The fourth system features a more active piano accompaniment in the bass staff, with markings for 'poco a poco' and 'accel.' indicating a gradual increase in tempo. The melody in the treble staff continues throughout, with various phrasing slurs and ties.

Music No. 18

JANOS'S FULL THEME

Music by
Diane King

Cue: Janos—"... I'll give it a try." (p. 34)

Allegretto MM = 126

The musical score is written for a piano and features two staves per system. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of MM = 126. The first system begins with a mezzo-forte (mf) dynamic. The melody in the upper staff consists of eighth and sixteenth notes, often beamed together, with some slurs. The bass line in the lower staff is primarily composed of eighth notes. The piece concludes with a trill in the upper staff, indicated by a 'tr' symbol and a wavy line, followed by a final chord.